**Schedule of capstone- Music transcription**

Haocong Wang

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**Before Mar:** Finish collecting of the standard pitch data set

Submit the project abstract

**Mar 1st to Mar 13th:** Finish feature extraction with the standard data set we collected

**Spring Recess:** If any work mentioned above is not finished, finish it during Spring Recess

**Mar 23rd to Mar 31st:** Figure out how to create a MIDI file based on the data and feature we have and start to improve the project

Submit the Poster draft and video

**Apr 1st to Apr 16th:** Final Check of the project

Submit the final Poster

Prepare for the Expo